

"The morning comes..."

(A Setting from William Blake's "America: A Prophecy")

Jan Gilbert

Andante con moto. espressivo $\text{♩} = 60$

The musical score is set in 4/4 time and consists of three systems. The first system shows the Soprano part with a whole rest and the Piano part with a sharp attack (*sfz*) and a murmuring texture (*sub p*). The second system features the Soprano part singing "The morning comes, the night de" with a mezzo-forte (*mf*) dynamic and a sharp attack (*sfz*). The Piano part continues with the murmuring texture. The third system shows the Soprano part singing "cays," with a mezzo-forte (*mf*) dynamic and a sharp attack (*sfz*). The Piano part continues with the murmuring texture and ends with a piano (*p*) dynamic and a triplet of chords. A double asterisk (*) is placed below the Piano part at the end of the system.

Soprano

Piano

sfz (sharply) (l.v.)

sub p (murmuring)

(l.h.) (r.h.) create texture as a blur of sound

mf

The morn ing comes, the night de

sfz (l.v.)

S

cays,

p

*

6 *mp*

S

the watch men leave their sta tions; The grave is burst, the

Pno.

(r.h. only) *mp*

p

8 (dryly)

S

spic es shed, the li nen wrapped up; The bones of death, the cov' ring

Pno.

mf (l.v.)

ped. 5 (hurried) *

11

S

clay, the

Pno.

p

6 6 6 6 6 6 6 6

(no pedal, sharp, fast, parched sound, also blurred because of speed)

12

S

sin ew's shrunk & dry'd.

Pno.

13

S

Re vi ving

Pno.

14

cresc. poco a poco

S

shake, in spir ing move, (shake)

Pno.

mf

(legato)
(change to smoother texture, add pedal)