

*The Lady of the Broom*  
*(La Dama de la Escoba)*  
 Eleven Song Settings of  
 the Poetry of Jennifer Clement

I. "I call myself Elizabeth..."

Jan Gilbert

Molto Agitato  $\text{♩} = 80$

Soprano *mf*  
 I call my

Flute *mf* *(simile)* *poco f* *allarg.* *mp*

Viola *mf* *(simile)* *poco f* *allarg.* *mp*

Violoncello *mf* *(simile)* *poco f* *allarg.* *mp*

S *f* *mp*  
 self E liz a beth. My name means "Con se crat ed to God", and not "Wise

Fl. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

9

S. Coun sel lor", "Ga zelle", or "Branch". I des cend the stairs

Fl. *a tempo* *f*

Vla. *a tempo* *mf*

Vc. *a tempo* *mf*

13

S. with o ver cast face, with bar ren mouth, hair like a brat co vers my

Fl. *mf*

Vla. *mp*

Vc. *mp*

16

S. head In the glade of my neck there is heat.

Fl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

21 *p* sotto voce 3 3

S (ah) I say my house has clean wa ter. I say my

Fl. *p*

Vla. *p*

Vc. *p*

25 3 3 rit. a tempo

S house has clean wa ter. I o pen my hand to show 5

Fl. *mf* a tempo 3 3 3 3 3 3

Vla. *mf* a tempo 3 3 3 3 3 3

Vc. *mf* a tempo 3 3 3 3 3 3

30 *f* 3 allarg. 3 quietly sub *p* 3 (poco rit)

S I do not car ry a wea pon I call my self E liz a beth

Fl. *sub p* (poco rit)

Vla. *sub p* (poco rit)

Vc. *sub p* (poco rit)

## II. "Desconocida para el dia..."

Andante, flowing  $\bullet = 70$

Soprano

Flute

Viola

Violoncello

S

Fl.

Vla.

Vc.

10 *mf* 3 3

S Des con o ci da pa ra el di a,

Fl. *mf* poco rall 5 *mp*

Vla. *p* *mp*

Vc. *p* *mp*

15 *f* (agitato) *mp*

S pa ra el di a, ex tran jer a e ig nor an te al a

Fl. piu mosso

Vla. piu mosso *f* (agitato) *mp*

Vc. piu mosso *f* (agitato) *mp*

19 *mp* piu dolce

S tar de cer, (ah) es te ro stro sin ros tro es un

Fl. *f* 5 fluttersongue *mp*

Vla. piu forte *mp* piu dolce

Vc. piu forte *mp* piu dolce

24

S

mar que quie re ser el o ce a no

Fl.

Vla.

Vc.

27

S

(O)

rit.

Fl.

rit.

Vla.

rit.

Vc.

rit.