

KHOJ
The Search for Light
(Story by Gita Kar)

Jan Gilbert

A The Earth is Dark
Andante Moderato ♩=80

The score is divided into several sections:

- Woodwinds:** Flute 1/Piccolo, Flute 2, Oboe, English Horn, Bb Clarinet 1/2, Bassoon 1/2.
- Brass:** Horn in F (1/2), Horn in F (3/4), Trumpet 1/2 in C, Tuba.
- Percussion:** Bell Tree (bell tree cues narration), Glockenspiel, Chimes, Marimba.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Other:** Harp.

Narrative Section (Percussion):

Adagio

The voices of the earth were still.
It was dark and motionless.
An emptiness filled the days.
A loneliness filled the nights.
(vlns & vla. enter)

The circle of light had slowly slipped away
leaving behind only the silence.

No one knew where the light had gone.

Violin Section: *div.*, *p*, *div.*, *p*, *div.*, *p*

Violoncello Section: *div.*, *p*, *div.*, *p*

Oboe Solo: *Solo*, *mf*

Violoncello Solo: *Solo*, *f* (esp)

This musical score page covers measures 8 through 15. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Remains silent until measure 14, where it begins a solo with a *mf* dynamic.
- Flute 2 (Fl. 2):** Remains silent throughout.
- Oboe (Ob.):** Plays a melodic line with triplets in measures 9 and 10, and a solo in measure 14 with a *mf* dynamic.
- English Horn (E.H.):** Remains silent throughout.
- Clarinet 1/2 (Clar. 1/2):** Remains silent until measure 14, where it plays a solo with a *mf* dynamic.
- Bassoon 1/2 (Bsn. 1/2):** Remains silent throughout.
- Horn 1/2 (Hn. 1/2):** Plays a sustained harmonic accompaniment.
- Trumpet 1/2 (Tpt. 1/2):** Plays a sustained harmonic accompaniment.
- Tuba (Tba.):** Remains silent throughout.
- Percussion (Perc.):** Consists of three parts: 1) Snare drum with a steady eighth-note pattern; 2) Cymbals with a steady eighth-note pattern; 3) Hi-hat with a steady eighth-note pattern.
- Harpsichord (Hp.):** Plays a steady eighth-note accompaniment.
- Violin I (Vln. I):** Plays a sustained harmonic accompaniment.
- Violin II (Vln. II):** Plays a sustained harmonic accompaniment.
- Viola (Vla.):** Plays a sustained harmonic accompaniment.
- Violoncello (Vc.):** Plays a sustained harmonic accompaniment with a solo in measure 14.
- Double Bass (Cb.):** Plays a sustained harmonic accompaniment.

16 17 18 19 20 21 22 23

Fl. 1

Fl. 2

Ob.

E.H.

Clar. 1/2

Bsn. 1/2

1/2

Hn

3/4

Tpt. 1/2

Tba.

1

Perc 2

3

Hp.

Bell Tree

Temple Blocks

Rain Stick

mp

In *shravan*, the month when the first rains come to earth, all nature rejoices.

Once upon our earth On the branches of the ancient neem tree sat a *koel* singing songs that filled the sky.

"Search for the path," she sang, "The path that leads to light."

16 17 18 19 20 21 22 23

I

Vln.

II

Vla.

Vc.

Cb.

4 **B** The Koel Bird
Piú mosso

25 26 27 28 29

Flute *mp* 6 6 6 6

mp

mp

a2 *mp* 3 3

Marimba

Guero W.B. Guero W.B.

Triangle Tri.

p unis. pizz.

mp unis. (arco)

mp

(continue staggered bowing)

a tempo (freely)

Fl. 1
Fl. 2
Ob.
E.H.
Clar. 1/2
Bsn. 1/2

30 31 32 33 34 35 36

mp

freely
mf (declamatory)

1/2
Hn
3/4
Tpt. 1/2
Tba.

1
Perc 2
3
Hp.

Guiro W.B. Guiro W.B. Guiro W.B. Guiro W.B.

Tri.

30 31 32 33 34 35 36

a tempo (freely)

I
Vln.
II
Vla.
Vc.
Cb.

30 31 32 33 34 35 36